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identity work in which lesbian, gay, bisexual, transgen-der, and questioning (LGBTQ1) youth engage in an out-of-school context I studied Story Time, a literacy group in a youth-run center for LGBTQ youth called The Attic The LGBTQ youth with whom I worked used our read-ing and discussions of texts in Story Time to validate

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She is the author of Constructing Race: Youth, Identity, and Popular Culture in South Africa (State University of New York Press, 2001), and co-editor of Learning to Labor in New Times (Routledge, 2004) She has published widely in the areas of youth culture and international education and currently is working on a book

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4 As I have written elsewhere, I conceptualize identity as "a constant process of formation and change that occurs within a global/local matrix, and that is both formed by and expresses structures of power" See Nadine Dolby, Constructing Race: Youth, Identity and Popular Culture in South Africa (Albany: SUNY Press, 2001), p 13

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